

Born in Budapest in 1992, Agnes began playing the violin at the age of 6. At a very early age, she showed great talent and after only 2 years of study, Agnes won second prize at the János Koncz National Competition for Young Violinists. After early successes in her native Hungary winning the Eduard Zathurecky National Competition, Agnes won Third Prize and the Audience Prize at the 2009 Yankelevich International Competition in Siberia, and second prize at the Spivakov International Competition in 2016. In 2017 Agnes has returned to her home country to take part in the inaugural Bartók World Competition held in Budapest and received 3rd prize as well as a number of special prizes that come with concert engagements for the 2018/19 season.

Agnes first appeared as soloist with orchestra at the age of 11, performing Mozart's Concerto No.3 in G major. Since this early debut, Agnes has been soloist with many orchestras throughout Europe, performing works by Mendelssohn, both d minor and e minor, Haydn, Mozart, Bach, Schnittke, Pärt, Sibelius, Shostakovich, Beethoven, Bartok, Vivaldi, Atterberg, Arnold and Piazzolla.

In 2012, Agnes gave her London debut in St. Johns Smiths Square in an all Brahms recital. A year later, she gave her orchestral debut in Cadogan Hall performing both the Beethoven Violin Concerto and the Mendelssohn Double Concerto with pianist Pavel Kolesnikov. Agnes had been first introduced to the London public in 2010, where her first CD with Connie Shih was presented at the RPS Awards. The CD included Beethoven and Bach, performing all of his 6 solo works in recital at the age of 17.

An avid chamber musician and recitalist, Agnes has performed in Germany, England, Hungary, Italy, Austria, Spain, Russia, and Canada. She has been a participant at IMS Prussia Cove, and regularly at the Casalmaggiore International Festival where she has attended masterclasses with Gerhard Schulz, Taras Gabora, Lucia Hall, Nai-Yuan Hu and Roger Chase. She has played with top pianists including Jose Gallardo, Connie Shih, Pavel Kolesnikov, Giacomo Battarino and Nami Ejiri and has collaborated in concert with Roger Chase, Reinhard Goebel, Maximilian Hornung and other major artists.

Last year, Agnes gave her first performances in Taiwan, in France at the prestigious Colmar Festival and gave her Moscow debut with the National Philharmonic of Russia under Mihhail Gerts.

In 2017, Agnes became a student at the Conservatorium Maastricht in Boris Belkin's class and since 2005 she studies with Professor Anne Shih at the Hochschule für Musik Mainz. Her studies have been made possible through the generous support of a British sponsor impressed with her talent and potential. She has been mentored by Norfolk Concerts UK since 2007. As a leading member of the Mainzer Virtuosi, Agnes has recorded three CDs, all of which has garnered international critical acclaim from Gramophone Magazine, neue musik zeitung, and Das Orchester.

Agnes normally plays on a very fine Vincenzo Panormo violin modelled on a Stradivarius pattern. She has recently been offered the loan of a superb Nicolo Gagliano of 1782 through the Peter Eckes Kulturstiftung.